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✓ FALSE KISSES ✓

✓ Photoplay in five reels ✓

✓ Story by Wilbur Daniel Steele ✓

✓ Scenario by Wallace Clifton ✓

✓ Produced by Paul Scardon ✓

✓ Author of photoplay (Under Sec. 62) ✓

✓ Universal Film Mfg. Co. Inc. of the U. S. ✓

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## Miss Du Pont in "False Kisses"

PAUL WHALEN and Jim Payne had been fishing and friendship partners all their lives in Rocky Point, a tiny fishing hamlet.

Then Jennie Blake came into their lives.

She refused to tell either of the boys she would marry him, not being able to decide which one she loved. But one night the ropes of friendship between Paul and Jim were severed by a fight. Because Jim attacked Paul without warning and got badly whipped for his pains, Jen told Paul she would marry him.

Jim Payne went away to enter the lighthouse service. He returned five years later to find Paul and Jen in trouble. Paul was out of a job and Jen and the baby sick. Jim had risen to be coast lighthouse inspector and so was able to give Paul a job as keeper of the light on Black Ledge Reef, an isolated and inaccessible place ten miles out at sea.

Paul took the job and took Jen and the baby there to live with the understanding that he was to be transferred to shore duty within a month or two.

Months passed by and no transfer came. The monthly inspection visits of Jim were the only things to break the monotony of life amid the wild sea-stretches.

Jim made it evident to Jen that his affection of five years previous still dominated his soul.

A baby was born to Jen but died a few nights later which brought Jen and Paul closer together.

One night Paul fell and suffered a blow on his head which resulted within an hour in total loss of his eyesight. He and Jen planned, nevertheless, to bluff through the next day when Jim Payne appears, on his monthly tour of inspection.

The bluff succeeded for a few minutes, then Jim watched Paul reading a newspaper upside down. Turning to Jen he told her he would have to discharge Paul. To all her entreaties he made no reply except that if she kissed him she might be able to do some-

thing for her. After a moment's hesitation Jen gave in and permitted him to kiss her.

Little Pauline, just old enough to spell, had spelled something for her daddy that morning with her building blocks. They were on the table now as she had left them, reading "I love you, papa."

Jim rearranged them to read "Kiss me again, Jen," and smiled cruelly as she faltered, but instead of coming to him reluctantly she ran into his arms and kissed him passionately.

Later, after the visitor was gone, Paul said, "Jen, I felt strangely about you and Jim all the time he was here."

He walked toward her and, as she evaded him, he walked blindly into a jutting stone mantelpiece. It was a hard blow and he fell unconscious to the floor.

Half an hour later, his eyes opened with their full power of vision restored.

"Jen, dear," he said, "Pauline spelled something for me with her blocks and I couldn't see it; I want to look at it now." Try as she might, Jen could not prevent what followed.

When he read the blocks he dashed them off the table with one sweep of his hand. Jen took the blow of this discovery without flinching. When he asked her if she had been forced to kiss Jim she said "Yes," but she went on to say, "and then I kissed him again because I wanted to."

In this bitter moment she said to him, "Paul, do you know anything about girls—that sometimes, just for one minute, they're wild, irresponsible—crazy with the impulse to do something?"

She reminded him of the ropes that bound them together—five years of married life—

horrible nights on the island and the second baby. Bitterly disillusioned, he acknowledged that she had been driven to desperation and when she said "Now kiss me, Paul," he did.



MISS du PONT in "FALSE KISSES"

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